



**GITARATTAN INSTITUTE OF ADVANCED STUDIES & TRAINING**  
(NAAC ACCREDITED, NCTE RECOGNIZED, GGSIPU AFFILIATED)

# NATIONAL SEMINAR

**MARCH 21, 2024**

## NEP -2020: INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY - FEASIBILITY & IMPLICATIONS

**VENUE:**

GOOGLE MEET PLATFORM

**DATE:**

21ST MARCH '2024, THURSDAY

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giastcordinators@outlook.com.

<https://www.giast.org/>





## ABOUT GIAST

GIAST, an affiliate of GGSIPU, Dwarka, and a pioneer in Teacher Training which was set up under the aegis of Rohini Educational Society in 1999 with prime objective of nurturing every student-teacher as a “responsible” Teacher. The institute is a venture of its own kind where educators and professionals have joined hands to aid direct the agenda of Education.

In today’s highly competitive era, schools are equipping the teachers who are multi-talented to have strong creative skills along with the understanding of students to shape their future. To fulfill the need of society and to face the challenges of life, the budding teachers are to be prepared to cope with the changing societal and professional needs.

For this GIAST is providing platform to enhance the potential of aspirant teachers.

Gitarattan Institute of Advanced Studies and Training has emerged as a widely recognized & one of the best centres of excellence in Teacher Education. GIAST is committed to produce excellent teachers who are highly motivated, globally competitive and are living models of human values. They are capable of transforming acquired knowledge and skills into professional life to nurture the future of the nation.

## NEP -2020: INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY - FEASIBILITY & IMPLICATIONS

We solicit your gracious presence on this occasion to make this event  
a grand success!

# BACKGROUND AND RATIONALE

Till date, we've been focusing on 'What to Think' in our education policy. In the NEP 2020, we're focusing on 'How to think'. There is an avalanche of information in this digital era, and thus, we've tried to filter out what's not needed. How can our youth think critically and innovate unless we ensure a purpose in the education system... unless they can be passionate? The 5+3+3+4 structure - moving forward from the 10+2 structure - is a step in this direction.

The National Education Policy 2020 represents a visionary step towards transforming India's education system. With its focus on holistic development, flexibility, technology integration, and teacher empowerment, NEP 2020 aims to create a dynamic, inclusive, and learner-centric education system. By nurturing young minds and equipping them with essential skills, NEP 2020 aspires to build a generation that can effectively tackle the challenges of the 21st century and contribute to the progress and development of the nation.

Education is fundamental for achieving full human potential, developing an equitable and just society, and promoting national development. Providing universal access to quality education is the key to India's continued ascent, and leadership on the global stage in terms of economic growth, social justice and equality, scientific advancement, national integration, and cultural preservation. Universal high-quality education is the best way forward for developing and maximizing our country's rich talents and resources for the good of the individual, the society, the country, and the world. India has the highest population of young people in the world and our ability to provide high-quality educational opportunities to them will determine the future of our country.

The above and many more targets adorned in the policy can be achieved only if the teaching-learning in our classrooms takes place in the right perspective. Of course, the training perspective expects that teachers should use content-based pedagogy during the teaching-learning transaction. The Policy has gone a few steps ahead in making the ensuing curriculum transaction more fertile. It says that pedagogy should be integrated with music, art and play as such integration will turn the teaching-learning more effective.

Regarding Art-integration, the NEP 2020 rightly says that "As a part of the thrust on experiential learning, art-integrated education will be embedded in classroom transactions not only for creating joyful classrooms, but also for imbibing the Indian ethos through integration of Indian art and culture in the teaching and learning process at every level." Thus such an art-integration will make the teaching-learning more lively and effective.

Music, too, has been emphasized in NEP-2020. It is a vehicle for excellent memory skills. Its learning as a discipline and its integration in the pedagogy of different subjects - both help in the growth of human faculties. While reaching the brain in the right areas, music can help to improve mood and focus—which can help us pay attention better while retaining information more effectively. Therefore the medium of music as an attention-winning device for better learning has been kept as a focal point of discussion.

NEP 2020 has hinted at a play way method of teaching at several places. It says that "The Foundational Stage will consist of five years of flexible, multilevel, play/activity-based learning and the curriculum and pedagogy The Preparatory Stage will comprise three years of education building on the play, discovery, and activity-based pedagogical and curricular style of the Foundational Stage, and will also begin to incorporate some light textbooks as well as aspects of more formal but interactive classroom learning, in order to lay a solid groundwork across subjects, including reading, writing, speaking, physical education, art, languages, science, and mathematics. The Middle Stage will comprise three years of education, building on the pedagogical and curricular style of the Preparatory Stage, but with the introduction of subject teachers for learning and discussion of the more abstract concepts in each subject that students will be ready for at this stage across the sciences, mathematics, arts, social sciences, and humanities." Now it has been found that teaching through the Play Way method is equally useful for teaching the senior classes also. Seeing the importance of Art, Music and Play, Gitarattan Institute of Advanced Studies and Training has decided to organize a National Seminar

## MAIN THEME:

NEP -2020: INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY – FEASIBILITY & IMPLICATIONS

## SUB-THEMES:

1. Integration of Pedagogy with Art, Music and Play is a remote possibility.
2. Integration of Pedagogy with Art, Music and Play will take away the right perspective of teaching.
3. Art and Music should be taught as independent disciplines only.
4. Play should be a part of Physical Education only.

## WHO SHOULD ATTEND:

We cordially invite abstracts & manuscripts from the following categories

- Teacher Educators,
- Research Scholars,
- Academicians,
- Principals/ HODs of the schools and Teacher Training Institutes

## EXPECTATIONS FROM THE PARTICIPANTS:

- to attend to the experts' view-points.
- to share their own views after each session of the Seminar.
- to develop articles/papers on the various aspects of the theme

## REGISTRATION: TO REGISTER CLICK ON THE LINK OR SCAN QR CODE.

<https://forms.gle/LicYT6hd9RXUfC576>

- There is **No Registration** fee for the Seminar.
- The technical sessions of the **seminar** will be conducted on “GOOGLE MEET PLATFORM”.
- Interested participants can **REGISTER themselves through the provided link**.
- We will send the **seminar invitation (meeting no.)** through **WhatsApp / Mail** on the numbers provided by the participants, which is to be used to participate in the session.
- The online **National Seminar** is open on a First cum first serve basis. Total number of participants shall be restricted to max. Capacity of 100 entries.
- **Certificates** will be provided to only those candidates who have both registered and attended the **Seminar**.
- **All the participants presenting papers will be awarded E – Certificate.**
- **All non – paper presenting participants will also be awarded with a certificate of participation.**



## CALL FOR PAPERS:

Interested participants are requested to send their papers on original & unpublished works keeping in mind the above-mentioned theme and sub-themes. Kindly send **ABSTRACTS** as per the following guidelines by **15TH March 2024** and **FULL PAPER** by **20TH March 2024** to [giastcordinators@outlook.com](mailto:giastcordinators@outlook.com).

Suitable papers may find a place in Gitarattan Journal of Education (a REFEREED JOURNAL)

## GUIDELINES FOR PAPER SUBMISSION:

- All submissions must be made in Word format
- Abstracts should not exceed 400 words.
- The manuscript (in about 3000 words) should be sent only by e-mail in MS Word document (A4 Size, Single Column, 12 font Point, Times New Roman, Single line spacing).
- A separate covering page indicating the theme, sub-theme, title of the paper, Name of the author(s), Designation, Organizational address, Phone number, E- mail address should be sent with the manuscript.
- After sending a soft copy of your paper, you will receive acknowledgment via email.
- Referencing should be as per the latest APA style.
- The selected papers may be published in our journal as per the guidance of the Editorial & Refree Board.

## IMPORTANT DATES:

<b>1</b>	<b>Abstract Submission</b>	<b>15th March 2024</b>
<b>2</b>	<b>Submission of Final Paper</b>	<b>20th March 2024</b>
<b>3</b>	<b>National Seminar Date</b>	<b>21st March 2024</b>

## PLEASE NOTE:

- All submitted papers will undergo a review process by eminent referees.
- The papers shortlisted by our referees may find a place in our journal "Gitarattan Journal of Education".
- Submission of the manuscript will simply imply that the paper has not been sent for publication anywhere else.
- For further query and assistance please contact at 9540711555

## PROGRAM SCHEDULE:

PROGRAMME	TIME
<b>Inaugural Remarks &amp; Keynote Address:</b>	<b>11: 15 A.M. – 12:00 NOON</b>
<b>Technical Session: I</b>	<b>12:00 NOON. – 1:00 PM</b>
<b>Paper Presentation and Open Discussion (reactions &amp; views)</b>	<b>1:00 NOON TO 1:45 PM</b>
<b>Technical Session: II</b>	<b>1:45 P.M. TO 2:45 P.M.</b>
<b>Paper Presentation and Open Discussion (reactions &amp; views)</b>	<b>2:45 P.M. TO 3:15 P.M.</b>
<b>Valedictory Session</b>	<b>3:15 P.M. – 3:30 P.M.</b>

We at GIAST are all connected digitally. For any further query or assistance, please contact@9540711555 or email giastcoordinators@outlook.com

The link for the SEMINAR will be shared before the session of the seminar to the registered participants only. Looking forward to meet you all on Virtual platform. Your gracious presence in the seminar is solicited.

Stay Safe, Stay Digital, Be Positive.

Warm Regards  
Prof. Sonia Jindal  
PRINCIPAL

