

GITARATTAN INSTITUTE OF ADVANCED STUDIES & TRAINING

NATIONAL SEMINAR , 2024

NEP - 2020: Integrating Pedagogy with Art, Music and Play - Feasibility & Implication

LEAD SPEAKER
Prof. Dhananjay Joshi
 Vice Chancellor (DTU)

RESOURCE PERSON
Prof. Usha Sharma
 (NCERT)

MODERATOR
Dr. Shikha Ranja
 Associate Professor (GIAST, GGSIPIU)

RESOURCE PERSON
Dr. Sapna Yadav
 (SCERT)

DATE : **21TH MARCH 2024**

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NATIONAL SEMINAR 2024

NEP 2020- INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY-
FEASIBILITY AND IMPLICATION

"Education is not just about the past and present, but it is also the key to the future. It is about empowering our children to create a better tomorrow. The National Education Policy 2020 paves the way for a brighter, more inclusive, and innovative future for India."

The National Seminar was aimed to review one of the highlighting spot of NEP 2020- INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY- FEASIBILITY AND IMPLICATION. The National Seminar was conducted on 21st March, 2024 on Google Meet application.

The National Education Policy (NEP) 2020 is a comprehensive reform that aims to transform the education system in India by focusing on holistic development, flexibility, and promoting critical thinking and creativity among students. It emphasizes universalization of early childhood education, foundational literacy and numeracy, vocational education, multilingualism, and integration of arts and sports in education. The policy also highlights the use of technology for personalized learning, teacher training, and research and innovation in education.

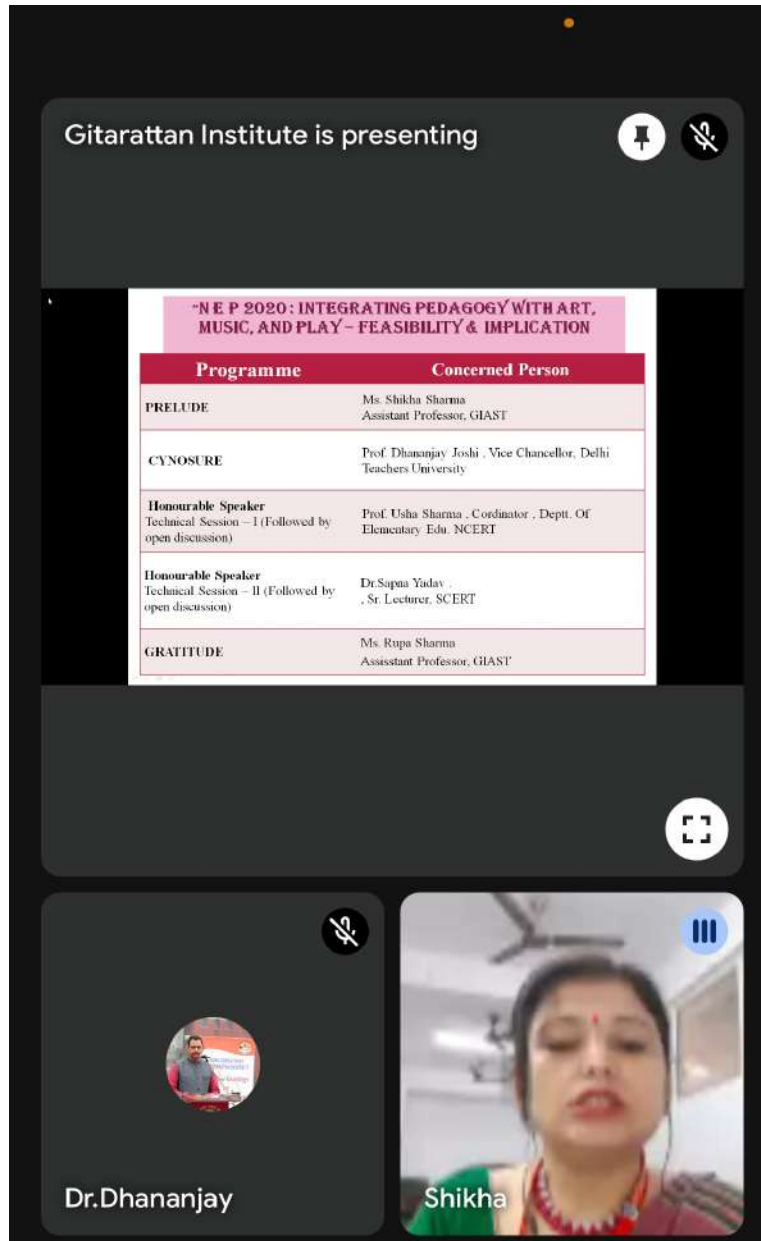
The National Education Policy (NEP) 2020 in India has brought about significant changes in the education system, emphasizing holistic and multidisciplinary learning approaches. One of the key aspects of the NEP 2020 is the integration of pedagogy with art, music, and play in the curriculum.

This seminar aimed to explore the feasibility and implications of integrating art, music, and play into pedagogy in the context of the NEP 2020. Art, music, and play are essential components of a well-rounded education that can enhance creativity, critical thinking, and socio-emotional skills among students.

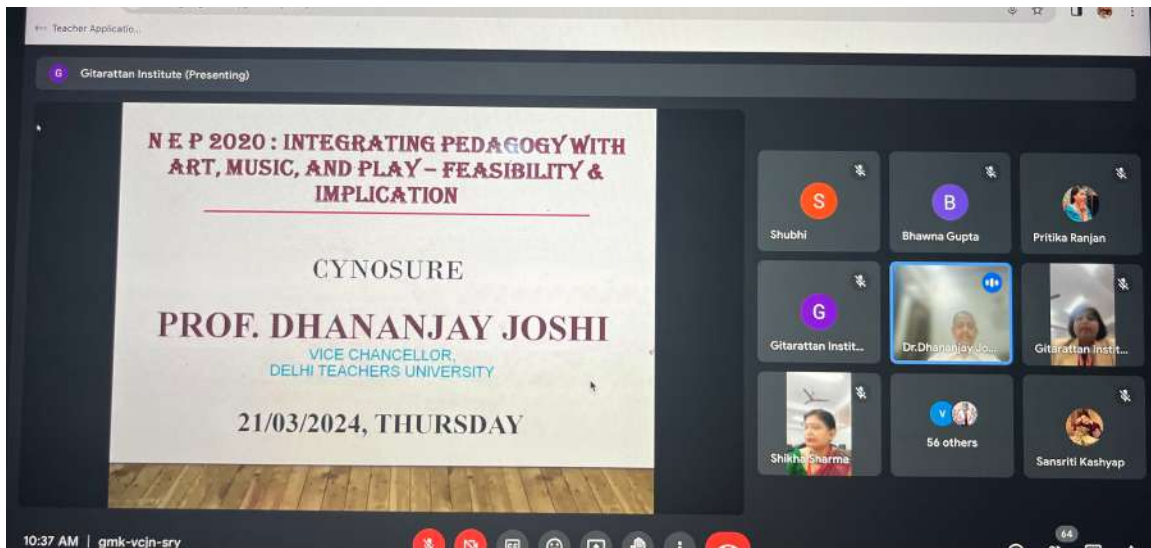
By integrating these elements into pedagogy, educators can create a more engaging and inclusive learning environment that caters to the diverse needs and interests of students. However, there may be challenges and barriers to implementing this approach, such as limited resources, infrastructure, and teacher training.

Prof. Sonia Jindal, Principal, Gitarattan Institute of Advanced Studies and Training, was the guiding force in the dynamic execution of National Seminar and other faculty members and guests enriched the event with their remarkable presence.

Dr. Shikha Ranjan, Associate Professor, Gitarattan Institute of Advanced Studies and Training gave the salutation for the programme.



To carry over the proceedings of the National Seminar, Ms. Shikha Sharma Assistant Professor, Gitarattan Institute of Advanced Studies and Training gave Prelude where she gave the introduction about the topic in a detailed manner. She emphasized on the NEP 2020- INTEGRATING PEDAGOGY WITH ART, MUSIC AND PLAY- FEASIBILITY AND IMPLICATION.



Cynosure address on the topic was taken forward by Professor Dhananjay Joshi Sir, vice chancellor Delhi Teachers University. Sir has a great companionship with the Institution. He addressed the faculties and personalities from educational fraternity and shared his words of wisdom. He explained about the NEP 2020 relating to the times of the past and how it has evolved in the present times and needs of education. He clearly mentioned and stressed on how important it is to focus on interactive, experiential learning. He also made a point how effective and encouraging offline mode of education is.



To carry forward the session abridgement was done by Dr. Shweta Grover, Assistant professor GIAST.

The National Seminar has happened under two technical sessions. The First Technical Session was hosted by Dr. Shweta Grover and chaired by Professor Usha Sharma in which four papers were presented by guests.



Professor Usha Sharma Ma'am explained beautifully how integration of art in all forms is important in education. Starting from the very base she explained what we mean by art moving forward the different art forms and the integration of the same was explained with beautiful examples and activities. All in all Art Integrated Learning (AIL) importance was explained in detail with respect to pedagogy. Further, she opened the session for presenters to present their view points on different sub themes which were in corporate for first technical session.

PRESENTERS TECHNICAL SESSION : 1		
S.No.	Name	Institute
1.	Mr. Denish Jangeed , Dr.Sangeeta, Dr.Vijendra Maurya, Dr.Bhupendra Kr. Soni	Assistant Professor , GEETANJALI INSTITUTE OF TECHNICAL STUDIES, UDAIPUR, RAJASTHAN
2.	Dr. Manvinder Kaur	Assistant Professor , GRDCE, GGSIPU
3.	Dr. Geeta Pathak	Associate Professor , GRDCE, GGSIPU
4.	Ms. Ashima & Ms. Sansriti	Assistant Professor, GIAST, GGSIPU
5.	Ms. Varuna Dhaka	Assistant Professor, VDI, GGSIPU

At the end of Technical Session I, Dr. Shweta Grover, Assistant Professor, Gitarattan Institute of Advanced Studies and Training handed over the charge to execute the technical session II by Ms. Ashima Dhiman, Assistant Professor, Gitarattan Institute of Advanced Studies & Training.

PRESENTERS TECHNICAL SESSION : 2

<u>S.No.</u>	<u>Name</u>	<u>Institute</u>
1.	<u>Mr.Rajesh Makol</u>	Assistant Professor , GIBS, Rohini , GGSIPU
2.	<u>Ms.Neha Madan</u>	Assistant Professor , GRDCE, GGSIPU
3.	<u>Arti Bhatnagar</u>	Associate Professor , GRDCE, GGSIPU
4.	<u>Dr.N.S.Rathore ,Vijendra Maurya, Payal Sachdev, Denis Jangeed</u>	GEETANJALI INSTITUTE OF TECHNICAL STUDIES, UDAIPUR, RAJASTHAN

Ms. Ashima Dhiman , Assistant Professor, Gitarattan Institute of Advanced Studies and Training, welcomed the honourable resource person for technical session II Dr. Sapna Yadav, senior lecturer, SCERT.

Dr. Sapna Yadav, senior lecturer, SCERT shared valuable ideas on the topic how teaching can be made interesting in different ways. She highlighted how boring subject can also be made interesting with involvement of art and drama. She also gave various examples and displayed many videos as to how we can enhance our teaching methods to make learning more interesting.

The technical session-2 was followed by an Open Discussion, where participants were invited to put forward their queries and ideas with a concluding remark from Dr. Sapna Yadav, senior lecturer, SCERT. The session came to its conclusion with expression of gratitude by Ms. Rupa Sharma Assistant Professor, Gitarattan Institute of Advanced Studies and Training, on the behalf of Gitarattan family, she thanked the honourable resource persons for both the sessions for their valuable insights on the theme, to the presenters and participants for their active engagement throughout the session and importantly she thanked the organizing committee and Principal ma'am Professor Sonia Jindal for being guiding force behind the National Conference.

"Dr Kalam used to say - 'The purpose of education is to make good human beings with skill and expertise. Enlightened human beings can be created by teachers.' Changes in the education policy is a major way to provide the nation better students, professionals & better human being."

